



Objective:

I can explore the cultures of the Olmecs, Kalinoga, and Taino people by examining primary sources and cultural practices. I can make connections to our world today.

Activities:

- Taino rocks (grey colored, egg shaped papers)
- Markers.
- Print out [Taino Symbols Worksheet](#) or display them on the board.

Materials:

- Rocks
- Paint
- Paintbrushes
- Taino symbols handout (one per student)

Character Word: Confidence

This is why Confidence is so crucial:

- [Building a Child's Self-Confidence in a World of Racial Inequality.](#)

Confidence Tool kit: Some Songs:

- [Confidence SPOT Song Music Video for Kids](#)
- [33 POSITIVE AFFIRMATIONS FOR KIDS SELF ESTEEM](#)
- [Sesame Street: Will.i.am Sings "What I Am"](#)
- [QuaverEd: You-Nique](#)
- [10 Daily Positive Affirmations for Kids | Boost Your Child's Confidence and Self-Esteem](#)
- [Henry & Leslie \(A Children's Story About Confidence and Self-Love\) kids #bullying_podcast](#)
- [The Kid's Guide to Confidence](#)

Some confidence building games:

- [Banana Banana Meatball Song | Songs For Kids | Dance Along | GoNoodle](#)
- [Freeze Dance 2.0 | Please Don't Move | Virtual Recess | Freeze Song | PhonicsMan Freeze](#)

Lesson:



Review the character word. Select an activity from the "Character Word" section to commence today's lesson.

1. Play the song introduction to the lesson. [Latinx Lesson Lunes #1 - Aztecs, Olmecs, Mayans, and Incan Empire](#)
2. Play the video about the Olmecs: [Who Were the Olmecs?](#)
3. Discuss the following questions with your students:
 - A. What does Olmec means? (rubber people)
 - B. What number did the Olmec give us?
4. Display the following letter to the classroom, read aloud and discuss. [Letter to the Taino-Arawak Indians](#)
5. Learn about the Kalinago (Carib) people. [The Kalinago Tribe \(Caribs\)](#) Ask the children what they noticed and what they learned.
6. Let's learn more. Play the read aloud [The Golden Flower](#). What was the lesson learned?
7. Show the children actual Taino artifacts and explore the museum. [Taino Museum](#)

JAM Time:

Distribute the craft materials to students. Allow 20 minutes for students to craft and decorate their rocks. Students should reference the Taino handout sheet to incorporate authentic symbols into their craft. The following link contains Taino music to enjoy while you work. [Taino Music \(Working Music\)](#). Give students time to clean up. Finally, allow 5-10 minutes at the end for your Community Circle to share student work.